THE WORK OF EMIL FUCHS

B 74
ARGOSY GIFT 1958

Mother's Love

197
8 A 25

THE WORK OF EMIL FUCHS

ILLUSTRATING SOME OF HIS
REPRESENTATIVE
PAINTINGS SCULPTURE MEDALS
AND STUDIES

*Issued on the Occasion of an Exhibition
of his works under the Auspices of*

MESSRS CARTIER

February 7th to March 5th 1921

NEW YORK CITY

C O P Y R I G H T 1 9 2 1 B Y E M I L F U C H S
Designed Engraved and Printed by BARTLETT ORR PRESS *New York*

PREFACE

WHEN I went to Italy, now almost thirty years ago, encouraged by a traveling-scholarship, I carried with me all the buoyancy and self-confidence, which is the privilege of youth—

"with thousand masts saileth forth the boy."

A government studio, a life free from care, amid surroundings, every inch of which breathed Art and Poetry—no wonder, all of us, while toiling along the path of life, would look back upon these years with indescribable delight.

These are the years when we dare anything, and I was no exception to the rule, trying my hand at different branches of Art and in different mediums.

These are the years responsible for our most ambitious attempts, prompted only by lofty ideals.

But the day comes, and it comes soon, when we recognize the wide gap between ambition, which would carry us beyond our dreams, and realization, the fruit of sincere efforts. Our attitude toward Art and Life becomes more humble and if today I venture to show my work, I show it in that spirit.

Many of us share these feelings; few are able to give them more appropriate expression than in the following lines, which are so beautiful and true, that I may call them the guiding thought of my life:

*"then it is better to die, struggling for the Supreme,
than perish in the dust among the Commonplace."*

The Grip of Death

BRONZE

DETAIL OF THE GROUP "MOTHER'S LOVE"

Frontispiece

*Bas Relief on Base of Group "Mother's Love"
See Frontispiece*

The Group

But where Strength and Tenderness Unite, there sound the truest Harmonies

The Group

Maiden Meditation

Maiden Meditation

The Call from Beyond

The Call from Beyond

*Listen, through the woodland valleys,
Comes a whisper to my ear,
Like some fairy-voices calling,
From a wondrous higher sphere.
Calling softly, ever softly;
Let me follow, oh my heart,
For a tale of mystic beauty.
Why this world is but a part.
Let me follow and respond,
To "the calling from beyond."*

The Sisters

MEMORIAL IN MARBLE IN THE WALKER ART GALLERY—LIVERPOOL

The Sisters

MEMORIAL IN MARBLE IN THE WALKER ART GALLERY—LIVERPOOL

Prince Christian Memorial

ERECTED AT THE ROYAL CHAPEL IN WINDSOR
EXECUTED FOR QUEEN VICTORIA

Sancta Cecilia

IN THE COLLECTION OF EDWARD D. ADAMS, ESQ.

Design for a Champlain Memorial

Ashley Memorial at Ramsey Cathedral

*"Once didst thou shine a morning star amongst the living. Now, no more,
thou shinest an evening star among the dead."*

Details of the Ashley Memorial

Mother and Child

Study of a Nude
BRONZE
In the Cleveland Museum of Art

La Pensierosa

BRONZE

In the Metropolitan Museum of Art, New York

The Dancer

BRONZE

Dawn

BRONZE

Memories

BRONZE

Eva

BRONZE

Betty

MARBLE

Study
BRONZE

The Nymph
A SKETCH IN MARBLE

The Reader

MARBLE

Reclining Nude

BRONZE

Tamara

PINK MARBLE

Phryne

BRONZE

Rita

BRONZE

Carmella
BRONZE

The Butterfly
BRONZE

Sir Johnston Forbes-Robertson

BRONZE

Sir David Murray

MEMBER OF THE ROYAL ACADEMY OF ARTS — ENGLAND

BRONZE

Gari Melchers

BRONZE

Pinero

MARBLE

Paderewski

MARBLE

Paderewski

MARBLE

A Mask
BRONZE

A Portrait Bust

Mabel

Lady Alice Montague

*The Sister of the Duke of Manchester, Executed in Marble
for the Late Queen Victoria*

Portrait of an Artist

(GEORGE DRINKWATER)

BRONZE

Portrait of an Artist

(GEORGE DRINKWATER)

BRONZE

Portrait of Liston L. Lewis

BRONZE

Plaque in the Pedestal for the Lewis Portrait

The Lesson
BRONZE

Girlhood
(PHYLLIS)
MARBLE

Devotion

Work for the Sunday School

Charity

*Sketches for the Bas Relief
in the H. J. Heinz Memorial
PITTSBURGH*

The Sower

The Vision

The Mower

*Sketches for the Bas Relief
in the H. J. Heinz Memorial
PITTSBURGH*

Henry J. Heinz

*Model for the Portrait Statue to be executed in bronze in Pittsburgh, given by
the Employees to commemorate the Fiftieth Anniversary of the
founding of H. J. Heinz Company*

Sylvana

GESO

The Slave

BRONZE

PAINTINGS

Ambrose Swasey

Lindley M. Garrison

PAINTED FOR THE WAR DEPARTMENT
WASHINGTON

George J. Gould

Sir Johnston Forbes Robertson

Henry M. Earle

Edward E. Bartlett

Orestes Ferrara

PROFESSOR OF THE NATIONAL UNIVERSITY OF HAVANA AND EX-SPEAKER
OF THE HOUSE OF REPRESENTATIVES

The Architect

The late Howard M. Beal, M.D.

HEAD OF THE AMERICAN RED CROSS HOSPITAL, PAYNTON. ENGLAND

• *Martin Birnbaum*

The Wood Engraver

HENRY WOLF

The Art Dealer

MARTIN COLNAGHI

Melville E. Stone

GENERAL MANAGER OF THE ASSOCIATED PRESS

Paderewski

Paderewski at Home

William A. Evans

Kingdon Gould

Roshanara

An English Girl

Little Jane

A Study in Blue and Gold

Little Jane and Her Mother

Mrs. Courtlandt Nicoll

Mrs. Henry Clews, Jr.

Adrienne de Carrière

Mrs. Allan Wellman

Mrs. Jaffrey

Ethelmary Oakland

THE CHILD ACTRESS

Mrs. Edmund C. Randolph

Mrs. Marshall Field III

MEDALS

*Drawing of the Head of King Edward VII
for postage stamp*

FROM THE ORIGINAL AT SOMERSET HOUSE, LONDON

Queen Victoria

MEDAL COMMEMORATING HER REIGN IN THE TWENTIETH CENTURY

*Official Coronation Medal
King Edward VII and Queen Alexandra*

The Hudson-Fulton Commemoration Medal

*Medal for Distinguished Achievements in Science,
Art and Music*

DESIGNED FOR MR. ARCHER M. HUNTINGTON OF NEW YORK

John Pierpont Morgan Medal

Robert W. Hunt Medal

DESIGNED FOR THE AMERICAN SOCIETY OF MINING AND
METALLURGICAL ENGINEERS

Medal—Motor Yacht Club of England

*Queen Alexandra as Princess of Pity
Reverse (Faith, Hope and Charity)*

*Membership Medal for
American Numismatic Society*

*Membership Medal for the Hispanic Society
of America*

*Medal Commemorating
the Termination of the South African War*

Lord Charles Beresford

Sir Ernest Cassel

King Edward VII

Lord Roberts Medal
REVERSE

Mrs. M. V.

General Sir Arthur Ellis
EQUERRY TO KING EDWARD VII

Field Marshal Lord Roberts

Anthony de Rothschild

Evelyn de Rothschild

Madame Ephrussi

*Medal Designed for King Edward VII
for Art, Science and Music*

John S. Churchill

Princess Henry of Battenberg

Winston S. Churchill
SECRETARY FOR THE COLONIES

P. H.

M. C.

S. H.

King George and Queen Mary
COMMEMORATING THEIR JOURNEY AROUND THE WORLD
AS THE PRINCE AND PRINCESS OF WALES

Count S.

Queen Victoria

Miss W.

General Sir George White
DEFENDER OF LADYSMITH, SOUTH AFRICAN WAR

Medal Commemorating the Signing of the Peace Treaty

JUNE 28, 1919

DESIGNED FOR AND ISSUED BY MESSRS. CARTIER

STUDIES

Ysaye

Beatrix

Molly

Italian Peasant

Marcella V. Z.
Casalvieri
ann. 50
Roma Aprile 1892
Ep

Italian News Vendor

Baroness Aliotti

*Design for Medal for the Committee
for Devastated France*

*'Birthday Spoon
Designed for Howard Heinz, Esq.*

PITTSBURGH

MOST of the assembled Exhibits have never been shown before, except for the following:

The Bust of an Artist
Maiden Meditation
Lady Alice Montague
Betty

which were shown at different years at the Royal Academy, London, also the National Academy of Design exhibited at various times:

Portrait Bust of a Lady
Memories
Dawn
Reclining Nude
Bust of an Artist
Gari Melchers
Forbes-Robertson
The Peace Medal

The *Peace Medal* and the *Bust of a Lady* were exhibited by special invitation at the Albright Galleries in Buffalo, and *Memories* at the Pennsylvania Academy of Fine Arts.

All of the works are Originals with the exception of *Lady Alice Montague* which is a replica of the bust in the Royal collection in England.

Of *La Pensierosa* at The Metropolitan Museum of Art (also an Original), the proof-cast is in the collection of Lord Harcourt, London.

The issue of *Butterfly* is limited to twenty copies, of which seven are unissued, and *Eva, Study of a Nude* to six copies, three unissued.

A record is kept of the names of the owners of these copies, so as to prevent indiscriminate reproduction, which can only be injurious to the quality of the work.

EMIL FUCHS

SMITHSONIAN INSTITUTION LIBRARIES

3 9088 01104 0847